

Savitribai Phule Pune University
Dept. of Sanskrit and Prakrit Languages
Syllabus
2019 onward
M. A. Sanskrit - 1st Year

➤ **Sanskrit -**

Semester I

I.1 - Introduction to Vedic Literature -

4 Credits

- A. **Rgveda** -1.1-Agni, 1.25-Varuna, 2.12-Indra, 2.33-Rudra, 3.61-Ushas, 5.75-Ashwinau, 7.95-Saraswati, 9.80-Soma, 10.34-Kitava, 10.108-Sarama-Pani
- B. **Atharvaveda** - 1.29-Rashtrabhivardhanam, 12.1.1 – 10-Prithivi, 19.53-Kalasukta.
- C. **Aitareya Brahmana** - 7.13-15 Shunahshepa-katha
- D. i) General Introduction to Vedic Literature
ii) Content and arrangement of Rgveda
iii) a. History of Vedic interpretation - Traditional
b. History of Vedic interpretation - Modern
iv) Vedic Culture
v) Themes of the Atharvaveda
vi) Myths and legends in the Brahmanas
vii) A general introduction to Aranyakas

I.2 – Arsha Mahakavya - (Selected Portion)

4 Credits

- A. **Ramayana - Sundar Kand - Sarga - 2- 5** (Lanka Varnana)
- B. **Mahabharata - Shanti-Parva - Sarga 56 - 59** (Rajadharma)

I.3 - Group Papers -

4 Credits

A - Veda -

- A. **Rgveda**—Hymns 2-6 from Vishvamitra Mandala and Selected hymns from Vamadeva Mandala (4.26 – Shyena, 4.30 – Indra-Ushas, 4.33 – Rubhu, 4.50 – Brhaspati, 4.54 - Savita)
- B. **Atharvaveda**—1.32 Mahadbrahma, 3.30 Sammanasya, 4.2 Atmavidya, 5.4 Kushtha, 6.20 Yakshmanashanam, 7.12 Sabhajaya, 11.5.1-10Brahmacari, 15.1 Vratya, 19.49 Ratri, 20.127 Kuntapa.

- C. i) Vishwamitra and Vamadeva's contribution to Rgveda and Rgvedic Culture
ii) Themes of the Atharvaveda
iii) Names and arrangements of the Atharvaveda
iv) Ritual Hymns of the Atharvaveda
v) Kuntapa Hymns

B - Vedanta - Brahmasutra-Shankara-bhashya - selected portion

- A. Adhyasa Bhashya
B. Chatuhsutri
C. Brahmasutra-Shankara-bhashya 2.1.1 (Smrutyadhikaranam)
D. Brahmasutra-Shankara-bhashya 2.1.11 (Tarkaspratishtanat...)

C - Mimamsa - Mimamsaparibhasha of Krishnayajvan

- i) General Introduction to Mimamsa Darshana
ii) Important texts of Mimamsa
iii) Different schools for Mimamsa

D - Grammar -

- A. Ashtadhyayi – I.1, II.1
B. Ajanta-pullinga Prakarana - 178 – 256
C. i) General Introduction to Paninian and Non-Paninian Grammar Schools
ii) Introduction to Two Methods of learning Panini Rules (Kashika Method and Kaumudi Method)
iii) Structure of Ashtadhyayi and Siddhanta-Kaumudi

E – Sahitya and Sahityashastra –

- A. Introduction to Poetics - Five Schools of Indian Poetics (Rasa, Alankar, Riti, Vakrokti, Dhvani, Auchitya)
B. Textual Study - Meghadootam - Purvamegha

F – Nyaya - Vaisheshika –

- A. Introduction to Nyaya and Vaisheshika Philosophy
B. Gautama Nyayasutra (with Commentry) - 1.1.1 to 1.1.7

I.4 – Open Course –

- A. Sanskrit – History of Classical Sanskrit Literature + Karnabharam
B. Prakrit – Paumachariyam of Vimalasuri - 4th - 5th Chapter

4 Credits

Semester II

II.1 - Yaska's Nirukta – Chapters 2 & 7

- i) General Introduction to Nirukta as a Vedanga

4 Credits

ii) Division of Padas

II.2 – Vedantasaara + Yogasutra (Samadhipada)

4 Credits

II.3 – Group Papers –

4 Credits

A – Veda –

A. **Vedic Grammar** - Peculiarities of Vedic Language with special reference to : i) Phonology, ii) Sandhis, iii) Declensions, iv) Conjugations, v) Secondary derivatives, vi) Accent, vii) Metres, viii) Peculiarities of Vedic Languages, ix) Padapatha

B. **Rugbhashyabhūmika** - Topic 6th - 7th - Yajurveda-prathamya, Veda-pramānya - Mantra-bhaga and Brahmana-bhaga, Vedādhyayana-avashyakata, Aparā-vidyā-svarupam

B – Vedānta – Rāmanuja-Geeta-Bhashya (Chap. 2nd and 12th)

C - Mimamsa - Jaiminiya-Nyayamala-Vistarah (Chapter 1st - 2nd)

D – Vyākaraṇa –

A. Textual Study of **Patanjala Mahabhashya (Paspashahnika and Karakahnika)**

B. Introduction to Patanjali and his works

C. Structure of Mahabhashya, Special features of Mahabhashya, Importance of Mahabhashya

E – Sahitya and Sahityashastra –

A. **Dasharupaka - Chapt. 1 -2**

B. **Ratnavali / Malavikagnimitram**

F – Nyaya - Vaisheshika –

A. **Nyayamanjari - Pratyaksha-Khanda**

II.4 – Open Course –

4 Credits

A. **Sanskrit-** Cultural History of India + 2 Sanskrit Inscription

B. **Prakrit – Nayakumarachariu** - 1 to 3 Sandhis